



FILMSHOP presents

AFTER HOURS

- A Night of Short Films & Music -

*DJ set by **KERRY LACY***

Sept 29th 2022, 7PM ET start
TV EYE - 1647 Weirfield St, Ridgewood, NY 11385

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WHAT IS FILMSHOP?

Founded in 2009, Filmshop is a nonprofit collective of independent filmmakers committed to developing new work through peer support and collaboration. Chapters in Brooklyn, Manhattan, Los Angeles and New Orleans meet weekly to workshop projects, offer constructive critique and incubate new ideas.

We are a community that makes the filmmaking process much less solitary. When you go through similar challenges with fellow filmmakers, it makes the impossible that much less daunting. When you can ask a diverse community of working cinematographers, editors, writers, and directors to pitch in to your project, somehow financial, creative, and emotional challenges dissolve. We make films happen.

Stay up to date with all things Filmshop! Subscribe to our bi-weekly newsletter by visiting our [website](#).

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FILMSHOP PRESENTS...AFTER HOURS

After three years, FS Presents is back! This year's theme is After Hours, which will showcase member-created, never-before-seen films, on Thursday, September 29, 2022, at TV Eye in New York City from 7pm-1am. There will be two screenings of the entire program (7:30-9pm and 9:30-11pm). In keeping with the theme, there will be an "after hours" dance party, DJ'ed by Filmshop house favorite [Kerry Lacy](#), and a silent auction.

FS Presents is an evening to showcase films made by Filmshop members around a specific theme decided upon by the community. This is a unique undertaking that gives members the opportunity to collaborate with one another and create a short piece to be screened to over 200 attendees. Filmshop Presents affords filmmakers the opportunity to explore their creativity, while experiencing a live audience's reaction to their films.

As this year's showcase is a revival due to the Covid-19 pandemic, the decision was made to include films that were shown at previous Filmshop Presents exhibitions ("From the Vault" collection) to accompany the original films.

There will be an opportunity to stream FS Presents from Saturday, October 1, 2022, for 15 days, as well as to see the [event live in New Orleans](#) at Hi Ho Lounge (2239 St Claude Ave, New Orleans, LA 70117) at 7:30pm on that same day. For more information on Filmshop Presents, visit the [website](#).

THANK YOUs

We would like to thank all of the cast, crew and untold others who have supported the Filmshop community in the creation of films over the last decade +. We appreciate you.

Thank you to all of our silent auction sponsors:

-Jim Arnoff

-Albert Beniada

-JP Bensoussan

-Andrea Reese

-Matt Rogers

-Caveday

-Keep or Destroy Films

-Lighthouse International Film Festival

-NBC Universal

-Red Wall Productions

-The Filmshop Presents... After Hours Filmmakers

To inspiration and collaboration!

FILMSHOP PRESENTS SCREENING ORDER

(those in bold indicate original films made for After Hours)

Rehearsal, JT Zhou

How to Pack Up Your Life, Albert Beniada

Fighter, Daryl Lathon

Double Dog Dare, Tanmaya Shekhar & Nina Gielen

(Really Bad ideas, 2014)

Operation Proposal, Emily Harrold (SHHHH!!, 2016)

Too Late, Clayton Smith (Unfinished Business, 2018)

The Commute, Randy Mack

Lost in Lexicon, Zachary Timm (Love / Lust screening, 2009)

Who Killed the Coach, Laura Sweeney

Building, Claire Dub

Electricity, Dane Benko (SHHHH!!, 2016)

Chic-Fil-A The Gay Away, Alex Mallonee (FS Presents Premiere, 2022)

“Love,” Andrea Ashton

Sleep Tight, Angel Yau

The Way Life Goes, Tatiana Florival

Rehearsal



Director: Junting Zhou

**An experimental short film that follows
a woman stuck in a rut pulled into a new act.**

Credits:

Junting Zhou | Writer, Producer, Director, Cinematographer,
Editor, Colorist and Sound Designer

Nancy Ma | Lead Actor

Nikita Khripach | Co-producer

Chris Turiello | Assistant Camera and Camera Operator

Ephraim Kofi Asante | Supporting Actor

Special Appearance | Bryan Berios, Charlie Solis, Coira Lee, Jaylen

Kay, Matt Sparks, Shu, Toby Teitel, Weston Wei

How to Pack Up Your Life in One Day



Director: **Albert Beniada**

A woman experiences the highs and lows of packing up her apartment on her last day in NYC.

Credits:

Albert Beniada | Screenwriter, Director, Editor
Joseph Overbey | DP, Sound recordist, Colorist
Adriana Cuevas | Assistant Camera
Jessica Machado | VO text by

Starring | Sam Garland

The film is based on an old poem with the same title by a dear friend of mine. I had the intuition to revisit it recently, and it so happened that another close friend of mine, who's an actor, was moving out of her apartment of nearly 15 years and leaving the city at the end of August. So we made a movie together to mark the occasion.

Fighter



Director: Daryl Lathon

**Win or lose, there is magic in every
fight and every fighter.**

Credits:

Daryl Lathon | Director and VoiceOver

I've been dabbling in the "Daryl Reads" format for a while. Most of these films run no longer than a minute. It's an exercise in brevity. But I always wondered how they would play or rather would they play at longer lengths. FS Presents is a place for experimentation. It presented a perfect opportunity to experiment with the "Daryl Reads" form in a safe, supportive environment.

The Commute



Director: Randy Mack

**A frustrated musician is confronted
by his demons on his way to work.**

Credits:

Randy Mack | Writer, Director

Allan Taylor | DP

Starring:

Crafty Pat | Dane Rhodes

Inner Monologue | Joshua Burge

New Orleans is a 24-hour culture so there is no "after hours" per se only "after me" and "after you." Musicians attend their club gigs at all hours, like workers manning a factory that never shuts down... a factory of entertainment. Punch that card, start your shift. Don't forget to set out the tip bucket.

Who Killed the Coach



Director: Laura Sweeney

A suburban woman on Long Island finds a chopped-up corpse in the trunk of her car and must decide what to do about it.

Credits:

Laura Sweeney | Director

Laura Sweeney & Lisandro Perez-Rey | Writers

Lisandro Perez-Rey | DP

Michelle Botticelli | Editor

Donato Boccia | Color Correction

Tom Ryan | Audio Mix

Starring | Teresa Bolz, Holly Roman, Aimee Berlin, Annmarie

Fabricator, Calvin Gladen, Gabriel Sweeney-Gladen

I wanted to examine an everyday occurrence, something simple like noticing that your windows are oddly all rolled-down in the car. What would you do if something super inconvenient was discovered in your trunk? This character wants to kick back with her friends after hours and the comedy is built on the group having misplaced priorities. Now that this one is complete, I'm interested in creating two more pieces to create a series of what I've been calling "Murder Comedies."

Building



Director: Claire Dub

All alone, all the time. What's he building in there?

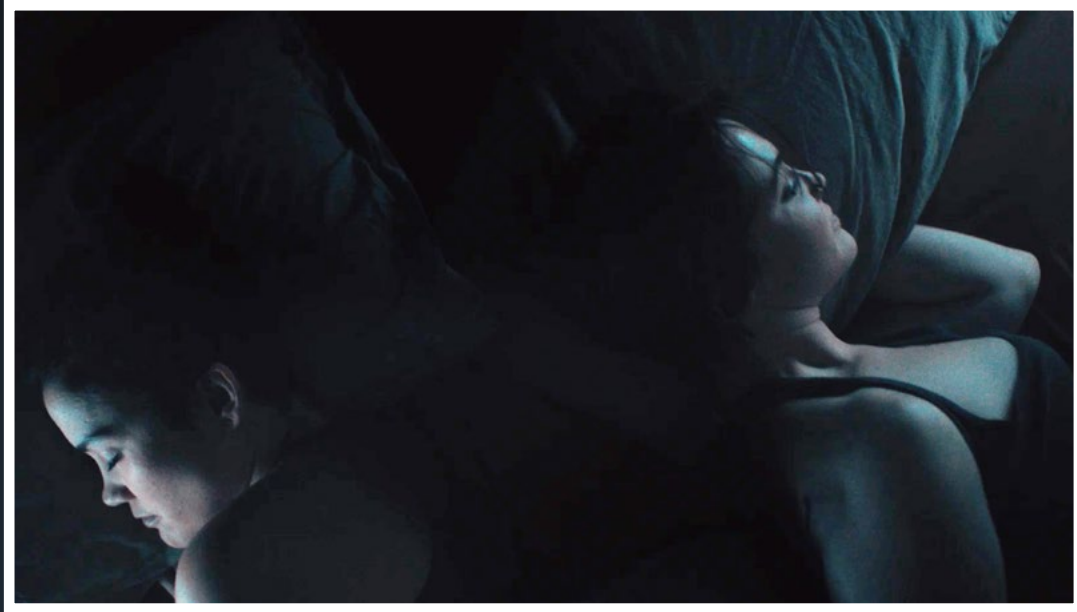
Credits:

Claire Dub | Director, DP

Starring | Gene Dub

For architects, the wee hours of the night are romanticized as the time that work really gets done and, if you're lucky, when a "eureka" moment might strike. It's also a mysterious time - ironically, often feeling more full of energy and excitement than when the sun shines bright. My After Hours submission "Building" represents one small tidbit of the vast inspiration I've felt by my Dad, an architect, who my whole life I've watched get up to curious and creative things "after hours." (It's also inspired by a really great Tom Waits song.)

“Love”



Director: Andrea Ashton

A series of touching vignettes show two women falling in and out of love in this narrative art film bringing a modern poem to life.

Credits:

Andrea Ashton | Director, Writer
John Kraszewski | Lead Actor
Michelle Botticelli | Editor
Dennis Rainaldi | Sound Mixer
Randy Little | Visual Effects

Starring:

Harmony (cop) | Kathleen O’Neal
Jade (Musician) | Penelope Wendtlandt
Narrator | Alexis Kubin

Filmshop has been a filmmaking mother ship to me for many years. But for one reason or another, I was never able to make a short for the annual Filmshop Presents until “After Hours” became the theme right before the pandemic. I already had a short in development through Filmshop’s partnership with the Visible Poetry Project and I dovetailed the concept to be simpatico thematically and completed production in February 2020 only to have the world shut down. I’m so honored and pleased to finally be able to share it with our beloved community who not only inspired the film, but made it possible on so many levels. Thank you!

Sleep Tight



Director: Angel Yau

Angel's thoughts and dreams during bedtime.

Credits:

Angel Yau | Director, Writer

Samuel D Nobles | Music

Sleep Tight is a piece I left in the dusty closet for a while. FS's After Hours theme was perfect for this stop-motion about what I think about at night to come to life again.

The Way Life Goes



Director: Tatiana Florival

Unable to comfort his three young kids after their goldfish dies, a father brings them to a pastor, who takes the kids on a magical journey across life, death and the universe.

Credits:

Tatiana Florival | Writer, Director, Animator, Editor

Starring:

Narrator | Tatiana Florival

Pastor Robinson | Victor Jones

Dad | Patrick Florival

As someone who is relatively new to Filmshop, I made it a goal of mine to participate in Filmshop Presents. Because my filmmaking process is usually so slow (taking months or even years to finish one piece), I'm always looking for fun opportunities to participate in film challenges where I can create content in a shorter, set amount of time.

I also wanted to use FS Presents to try something new. The medium of this film is a little different than what I usually do— but I think Filmshop Presents is a great opportunity to expand your artistic practice and experiment.

All in all, this was the perfect opportunity to make this film— it gave me the deadlines and the push I needed to create it. And the process has been very inspiring, because I know that once I finish, my film will be screened in a public setting.

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